YOU SHOOK ME ALL NIGHT LONG – AC/DC

Intro: C F C G F G x 2

                        C   F
1. He was a <u>fast</u> machine, he kept his <u>motor</u> clean,
                  G   - C
   he was the <u>best</u> damn man that I'd   ever had.
                      C   F
   He had those <u>bedr</u>oom eyes, telling <u>me</u> no lies,
      G   C
   <u>knockin'</u> me out with those..   <u>Kiwi</u> thighs.
               C   F
   Takin' <u>more</u> than his share, had me <u>fightin'</u> for air,
          G   C
   he <u>told</u> me to come, but I was <u>already</u> there.
                                      F
   'Cos the walls start shakin', the <u>earth</u> was quakin'
          G   G7
   my <u>mind</u> was achin', as <u>we</u> were makin' it.

     C   F C   G   - F - G
<u>And you, you shook me all night long.</u>
 C   F C   G   - F - G
<u>You, you shook me all night long.</u>

                      C   F
2. Workin' <u>double</u> time on the se<u>duction</u> line,
                 G   C
   he was <u>one</u> of a kind, he's just <u>mine</u>, all mine.
                   C   F
   He wanted <u>no</u> applause, just a<u>nother</u> course,
                G   C
   made a <u>meal</u> out of me and <u>came</u> back for more.
               C   - F
   Had to <u>cool</u> me down to take a…..nother round,
          G   - C
   now I'm <u>back</u> in the ring to take a….nother swing.
                                   F
   'Cos the walls were shakin', the <u>earth</u> was quakin',
          G   G7
   my <u>mind</u> was achin', as <u>we</u> were makin' it.

+ Chorus x 4 + C